# Perpich Arts Library

# **Mexican Arts Resources**



# **Papeles Picados**

# <u>Catalina Delagado-Trunk: The History and Tradition of Papel Picado</u>

Crystal Bridges Museum of American Art

https://www.youtube.com/watch?v=kUwNc8y1pqQ

Catalina Delgado-Trunk explains the history of papel picado (cut paper) and how it has evolved over time. She also discusses her technique as an artist and the materials she uses, as well as alternate tools used by other artists. (Video, 3 minutes and 46 seconds)

#### Magic Windows/Ventanas Mágicas

Carmen Lomas Garza

Through the magic windows of her cut-paper art, Garza shows us her family, her life as an artist, and the legends of her Aztec past. A collection of full-page reproductions of Lomas Garza's papel picado (cut-paper art) accompanied by short explanatory narratives in Spanish and English. (Picture Book)

# Making Magic Windows: Creating Papel Picado/Cut-Paper Art

Carmen Lomas Garza

Provides instructions for making paper banners and more intricate cut-outs. Includes diagrams for creating specific images and eight traditional designs, including: the four cardinal points; decorative Mexican tile work; natural themes such as leaves, hummingbirds, and flowers. (How-to Book)

#### **Carmen Lomas Garza**

#### Carmen Lomas Garza: Artwork

Carmen Lomas Garza

http://carmenlomasgarza.com/artwork/

Color images of Lomas Garza's paintings, installations, public commissions and cutouts are featured. There is also an artist's statement, Q & A section, information on her publication, and a list of additional resources on her life and work. (Website)

#### Family Pictures/Cuadros de Familia

Carmen Lomas Garza

The author describes, in bilingual text, her experiences growing up in a Texas Latino community. Day-to-day experiences are told through fourteen descriptive narrative vignettes, each focusing on an aspect of traditional Mexican American culture. Brilliantly colored images teem with life and glow with nostalgia. (Picture Book)

## A Piece of my Heart/Pedacito de mi Corazón: The Art of Carmen Lomas Garza

#### Carmen Lomas Garza

Lomas Garza's bright, colorful images capture the beauty and texture of daily life among families, friends, and neighbors in southern Texas. This book presents the artist's finest works, including paintings, etchings, cut-paper hangings, and altar-like installations. Together with a biographical chronology and rich interpretive essay, this book is an introduction to an important artist. (Adult Non-fiction Book)

# **Diego Rivera**

### **Diego Rivera: His World and Ours**

**Duncan Tonatiuh** 

This book introduces one of the most popular artists of the twentieth century, Diego Rivera, to young readers. It tells the story of Diego as a young, mischievous boy who demonstrated a clear passion for art and then went on to become one of the most famous painters in the world. Tonatiuh also prompts readers to think about what Diego would paint today. (Picture Book)

# Diego Rivera: Murals for the Museum of Modern Art

Museum of Modern Art

http://www.moma.org/interactives/exhibitions/2011/rivera/

This website contains descriptions and interactive reproductions of Rivera's murals, and an interactive chronology of his life. There is also an interactive map of New York City locations included in his murals, interactive sketches and an x-ray of his murals, 3 ½-minute and 2-minute videos of his fresco technique, and a 9 ½-minute video on his relationship with the Rockefellers. (Interactive Website with Videos)

#### Mexican Muralists: Orozco, Rivera, Siqueiros

**Desmond Rochfort** 

These men have emerged as the most prominent figures of the Mexican mural movement, which lasted from the 1920s through the early 1970s and was hailed as the most significant achievement in public art of the 20th century. The dramatic story of the movement is told here in a fascinating history of the artists, accompanied by over 100 color reproductions of the murals. (Adult Non-fiction book)

#### Frida Kahlo

#### Frida Kahlo

Elizabeth Carpenter

This richly illustrated catalogue features more than 80 of Kahlo's works, including self-portraits, as well as a selection of key portraits and still-lifes that span the years of her career, up to her death in 1954. Critical essays examine Kahlo's position within art history and visual culture. Also reproduced are more than 100 photographs that belonged to Kahlo and her husband. An illustrated timeline, bibliography, and exhibition history offer added context. (Adult Non-fiction Book)

#### The Life and Times of Frida Kahlo

WETA

#### http://www.pbs.org/weta/fridakahlo/life/index.html

This site contains a biography, photo gallery, and timeline of the artist's life. The is a also an index of people important to Kahlo, an interactive gallery of several of her paintings and a drawing, an essay and transcripts of several interviews on her continued importance, a teacher's guide, and a bibliography of additional resources. (Interactive Website)

#### <u>Me, Frida</u>

## Amy Novesky, illustrated by David Diaz

The Artist Frida Kahlo finds her own voice and style when her famous husband, Diego Rivera, is commissioned to paint a mural in San Francisco, California, in the 1930s and she finds herself exploring the city on her own. (Picture Book)

# **Mata Ortiz Pottery**

## <u>Collections of Southwestern Pottery: Candlesticks to Canteens, Frogs to Figurines</u>

Allan Hayes and John Blom

This photographic journey spans a thousand years picturing the usual array of beautiful jars and figurines, along with unique pieces including mermaids, pickup trucks, dinosaurs, teddy bears, and a wedding vase shaped like a duck. (Adult Non-fiction Book)

#### Mexico: The Ballad of Juan Quezada

Frontline World

http://www.pbs.org/frontlineworld/stories/mexico403/

Meet the man who brought fame and prosperity to Mata Ortiz, his rural village. As a young boy, Juan Quezada discovered ancient painted pots in a cave in the rugged hills near his home. Quezada toiled to recreate the pottery methods of the Paquimé (Casas Grandes) Indians. After becoming an international pottery star, Quezada trained others in his village. Now, Mata Ortiz is home to several hundred master artisans, and Quezada is a local hero. (Website with 8-minute Video, Song, and Article)

#### The Pot that Juan Built

Nancy Andrews-Goebel, illustrated by David Diaz

A cumulative rhyme summarizes the life's work of renowned Mexican potter, Juan Quezada. Additional information describes the process he uses to create his pots after the style of the Casas Grandes (Paquimé) people. Diaz's arresting digital illustrations, use yellows, oranges, and reds in a layered effect that seems to glow with an inward light. (Picture Book)

#### General

## <u>Artful Teaching and Learning Handbook: Student Achievement Through the Arts</u>

Mary Jo Thompson

Provides strategies that empower teachers and artists to collaboratively design meaningful learning experiences for all students. A coordinated sequence of important and engaging learning experiences through which ALL students come to understand what quality work looks like and how to produce it. (Educator's Handbook)

#### Música de la Raza: Mexican and Chicano Music in Minnesota

Maya López-Santamaría

López-Santamaría tells the story of Minnesota's Mexican and Chicano musicians and their music in this booklet illustrated with several dozen historical photographs. The accompanying documentary recording of Minnesota musical expressions includes indigenous, folkloric, mariachi, ranchera, conjunto, banda, corrido, religious, disco, folk, Latin, rock, and rap music. (CD and Booklet)

The Perpich Library collection includes the books listed in this bibliography. Please contact the library to become a FREE member and to reserve materials, receive reference assistance, or to arrange group and individual visits.

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